

Prospectus for WVAL Members Juried Exhibition

November 10, 2026 Through January 5, 2027

Juror: Karen Maness

Artist, Scenic Artist, Author, Educator

Austin, Texas

Awards: Best in Show \$150, Second Place \$100, Third Place \$50
Up to 6 honorable mentions

Calendar

Tuesday, November 10 - 8:00-11:00am - Deliver Entries to the Wimberley Community Center, 14070 RR 12, at the intersection of River Road. **No entries will be accepted after 11 a.m.** as the jury process will have begun.

Tuesday November 10 - 1:30-2:30pm - Return to Community Center to **Pick Up Unselected Entries.**

Friday November 13- 5:00-7:00pm - Opening and **Artist's Champagne Reception** - Community Center

Tuesday January 5, 2027-Pick up artwork from the show.

Guidelines

1. Entry is available to WVAL artists. **Entrants may submit up to 4 artworks** for this exhibit. **The non-refundable application fee is \$30.** This application and release form must be completed and submitted on entry day. You are invited to bring a one-page bio. Artwork previously exhibited in the WVAL gallery is not eligible. Subject matter should be appropriate for all visitors to the WVAL Gallery which is a family oriented venue housed in the Wimberley Community Center. Therefore, no nudes or potentially controversial subjects may be displayed. Please check the Media Guidelines on the label page for example acceptable mediums for various art categories.

2. **Only ORIGINAL works of art, including fine art prints, photographs and digital art signed by the artist will be accepted in shows. Work created using Artificial Intelligence (images completely created by word prompts and algorithms) is NOT ALLOWED. We encourage artists to enter recent work, and all entries must have been done entirely by the artist.** Reproductions (e.g., Giclées) from paintings and drawings are NOT allowed..

3. **Because of space limitations, the height plus width plus depth of each entry must total no more than 96 inches. This size guideline includes a sculpture base that is permanently attached to the sculpture.** All artwork must be dry. Two-dimensional art should be framed, or unframed with finished edges (no visible staples). Artwork must be ready for hanging on our hanging system with tightly stretched wire securely attached on both sides, down 1/4 of the artwork height measured from the top of the piece. No saw tooth hangers.

4. **Sales:** All artwork must be for sale, and prices may not be changed after entry. Artwork sold will remain in the gallery for the duration of the show. WVAL will collect, report, and pay the sales taxes to the State of Texas. WVAL will retain 30% commission on sales. 70% will be forwarded to the artist at the end of the show. All sales should go through the Wimberley Valley Art League at email address wvaltexas@gmail.com.

5. **Entry:** Entries should be delivered to the Wimberley Community Center, Johnson Hall on **Tuesday, November 10, 2026, between 8:00 a.m. and 11:00 a.m. Return between 1:30pm and 2:30 pm to pick up unselected entries.** Unclaimed artwork will be stored at an outside facility at a cost to the artist of \$10 per day, per piece. Selected entries will be exhibited at the Community Center from the Artists' Reception on November 13 through January 5, 2027.

ARTIST ENTRY FORM AND AGREEMENT

Paid \$30 Check # _____

Number of entries: _____

Please Print:

Initials: _____

Name: _____

(If your artwork is selected, your name will be printed on gallery labels as entered here.)

Address: _____

Home Phone: _____ **Cell Phone:** _____ **Email:** _____

ARTIST AGREEMENT

1. This is a mutual agreement between the WVAL gallery and the artist. The gallery agrees to exhibit only artwork selected by the juror. In the event the artwork sells, the artist will receive 70% of the sale price, and WVAL will retain 30% at the end of the show. WVAL will collect, report, and pay the sales taxes to the State of Texas.
2. In the event that a purchaser contacts the artist directly, the artist must contact WVAL at wvaltexas@gmail.com. Checks for purchasing artwork must be made out to the WVAL. The artist is responsible for notifying the buyer of shipping and handling costs for his/her artwork. When shipping out of state, no sales tax shall apply. **The artist is responsible for getting purchased artwork to the buyer when the gallery show is taken down.**
3. In order to maintain the integrity of a juried show, only juried artwork will be shown. **Selected artwork must remain in the WVAL Gallery for the duration of the exhibit, and must not be removed by the artist for any reason, including if it is sold.** At the end of the show, the artist is responsible for picking up their artwork on the date and time specified on the entry form. Any artwork that is not picked up will be stored at an outside facility at a cost of \$10 per piece, per day.
4. All artists who are engaged with other galleries are responsible for securing his/her release from that gallery.
5. **Artist Release:** The undersigned does for himself, herself, his and her heirs and assigns, hereby waive, release and discharge the WIMBERLEY VALLEY ART LEAGUE ("WVAL"), WIMBERLEY SENIOR CITIZENS ACTIVITIES, INC. ("WSCAI"), the Wimberley Community Center ("WCC"), AND THEIR DIRECTORS, officers, AGENTS, EMPLOYEES, VOLUNTEERS, and the City of Wimberley ("CITY"), their members or agents, from any and all manner of actions, suits, damages, claims and demands whatsoever, in law and equity for any loss or damage to the undersigned's property, and for any personal liability.
6. **Artist Release:** The undersigned acknowledges and agrees that neither WVAL, WSCAI, WCC or City nor THEIR DIRECTORS, officers, AGENTS, EMPLOYEES, VOLUNTEERS, or agents will provide any security or protection for entries and that their display will be at their sole risk.
7. **Artist Release:** The undersigned grants permission to the Wimberley Valley Art League or its agents to photograph his or her entries only for use in show publicity.
8. **FINALLY, the undersigned acknowledges that he or she has read and agrees to adhere to all of the agreements, guidelines (including those pertaining to A.I. generated work) and understandings in this Prospectus.**

Signature

Date

Reminder: *Only original art will be accepted. Reproductions (e.g., giclée prints) from original paintings and drawings are NOT allowed. Printmaking, photography, digital art and digital photo art entries must be signed by the artist.*

Media Guidelines

Examples of original art:

Digital art – Specify pigment inkjet print, C-print, etc.

Digital photo art – Specify pigment inkjet print, C-print, etc.

Drawing – Specify graphite, charcoal, Conté, etc.

Fiber art – Specify weaving, quilt, needlework, etc.

Mixed Media (including collage) – Specify mediums.

Painting – Specify oil, acrylic, watercolor, pastel, gouache, encaustic, etc.

Photography – Specify silver gelatin print, pigment inkjet print, C-print, etc.

Printmaking – Specify etching, lithograph, woodcut, silkscreen, etc.

Assemblage – Specify found object, porcelain, etc.

Jewelry – Specify beads, gold, silver, ceramic, copper wire, etc.

Pottery – Specify earthenware, porcelain, stoneware, etc.

Sculpture – Specify bronze, clay, glass, wood, fiber art, etc.

List Artwork Information for our records

1	2	3	4
Title:	Title:	Title:	Title
Medium:	Medium:	Medium:	Medium:
Size:	Size:	Size:	Size:
Price:	Price:	Price:	Price:

-----CUT HERE-----

Artwork Information Labels –Tape to Back of 2-D or Bottom of 3-D

1	2	3	4
Artist:	Artist:	Artist:	Artist:
Title:	Title:	Title:	Title
Medium:	Medium:	Medium:	Medium:
Size:	Size:	Size:	Size:
Price:	Price:	Price:	Price:

The space below is designed for the artists to provide further explanation of their artwork for the juror. This is not required, but is offered to artists who would like to provide more information about their artwork.
Please cut this form and attach it to the back of your artwork. This form is for the juror in case he/she would like to have more information about your artwork.

Title:
Remarks:
Title:
Remarks:
Title:
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Title:
Remarks: